# College News.

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## The 1908 Senior Barnswallows.

In spite of the fact that an extra number of people were allowed to attend the dress rehearsal on Friday evening, the long-suffering walk leading to the Barn was turned into a picnic-ground about four-thirty P.M., on Saturday. The college knows what to expect of 1908, from past experience, and every girl was determined to see this, the Senior's Masterpiece. It is a sad thought,—and this is not in the tone of a Free Press,—that 1908 must bid farewell to the Barn stage, for her career has been unusual and glorious; but if such things must come to pass, what could be more fitting than this original operetta, "The Tonga Trip of 1908," adapted to enable almost all of 1908's stars to make a farewell bow to an unusually enthusiastic audience.

Too much cannot be said for Frida Semler; it is hard in a few words, to say the right thing, for one who is not gifted with the Crown Prince's vocabulary. The framework of the operetta was well handled; the "hits" on Wellesley life were innumerable and they were woven together with rare skill into a very clever design; the dialogue was well handled. Perhaps the most excellent of many excellencies—here one almost approaches the Crown Prince—were the lyrics. Here Miss Semler showed a versatility far beyond that of an "all-round" girl; the majsetic measures of the Tongese King; the brisk verses for topical hits; the stately swinging meters of the love songs must have acted like an inspiration upon the composers, among whom was Miss Semler herself. Certainly Miss Alice Brown, Miss Drummond, Miss Bowden, Miss Ward, Miss MacCarroll and Miss Parmelia Curtis are to be most heartily congratulated on their success in composing. Even Mr. Hamilton might well be proud to stand sponsor to some of their compositions.

The Sweep-day song must have awakened familiar echoes in the minds of "those present;" so must also the snatches of other college songs in the arrangement for the Men's College Girls. The Princess' Love-Song and Lament were unusually well-adapted to the occasion, and also to Miss Baird's low appealing voice. Perhaps the most striking of the topical songs was the "Look, Look—in Her Memory-book," while the Moonlight Love-song, as rendered by Miss Drummond and Miss Crane was remarkably well-arranged and effective. Songs of this order left the score out of the range of average comic-opera, and are worthy of recognition in wider sphere than that offered by Wellesley College; this, of course, they will gain in some measure, as the students scatter this summer to their respective homes. Who knows but they'll reach the ears of the natives of Tonga?

Miss Anne Benton deserves much credit for "clock-work" stage-managing; not a hitch was evident to the most critical eye. Superior costuming, realistic settings, prompt entrances and accuracy in many minor details betokened a well-trained and thoughtful management.

Though the wreck of the good ship Registrar, bound for Europe and the Holy Land, was stranded unexpectedly upon a lonely isle in the Tonga Sea, one could not forget for a moment that Wellesley had been its starting point; the presence of the chaperone, the admonitions to register, the real dust rising from the whacking-brooms, the nocturnal appearance of the rubber-plant, all these kept the atmosphere sufficiently civilized and even intellectual, to recall Wellesley with rare vividness. Yet the Tongese atmosphere was given in the background of blue sea and tall cocoanut palms, painted by Miss Dorothy Hazard, the higher half of the standing army, and thus relieved the stage of the usual clusters of three-foot palms, employed for out-of-door scenes. The dim half-light in the second act with the swaying, crooning natives, made a unique background for Miss Raze as she glided through her wild and graceful Indian dance.

All the dancing, in fact, was good; Miss Adele Grey, as the dainty danseuse, Parisienne type, was encored repeatedly; the chorus of Tongese natives executed their joyous jumps, adapted to the size of the stage, and the college girls their attractive steps, with becoming ease. Miss Drummond danced a natural accompaniment to her songs with her usual easy grace.

Lack of space forbids personal mention of many of the all-star cast, headed by the Royal Family of Tonga, with Ethel Grant as its well-fed King, and Daphne Crane as the amorous, fickle, eloquent Crown Prince. Betsey Baird as the deserted Princess, with her dowry of cocoanuts, won the devotion even of the unworthy prince by her charming simplicity and sincerity. True exponent of the Tongese point of view was the newspaper with the impressive Standing Army—standing, we judge, for strength and swiftness—ready to back it against all difficulties, even with Wellesley chaperones.

The Wellesley delegation, headed by Miss Marguerite McIntosh as the chaperone—intellectually gave a representative, composite interpretation of college life; Miss McIntosh, even under most trying circumstances, never lost sight of her dignity, and was active and effectual in presenting Wellesley's needs to the unsympathetic King. The various groups of girls were consistently typical, the dramatic girls, the Lover, Maiden, and Angry Papa, acted their parts with a spirit and pathos which was most affecting; the Loafers, seeking "college-life" were, dare we say, unusually good-looking, and wore their pretty gowns in marvellous contrast to the Phi Beta Kappa girls, whose clothing, like their keys, seemed large and loosely-attached. The stalwart athletic girls were charming and appropriate arguments for the "great need" of Wellesley. The Sweep Day Dancers and the Free Press Writers may be compared as to the convincingness of their acting, if not as to personal trimness of appearance.

The Men's College Girls wore their chic suits with great tenue, and their respective colors with a suitability not surprising to anyone who had taken "a look"—you know where.

The composite of all these specific types was the "all-round" girl. Miss Drummond's personal magnetism, shown in her tactful management of the Tongese nobility, Wellesley Faculty, and her own supporting cast, held from the moment of her entrance; the rapt attention of the entire audience, even that of girls sitting under the piano; and of those replacing the air in the second-story windows. Her songs were charmingly rendered in a full, sweet soprano which rose clearly above the voices of the chorus.

Certainly, "it never was done in Wellesley before," and 1908 with all its horror of the tyranny of precedent, has established one, at Miss Semler's initiative and with the hearty co-operation of the class, which we hope will prove an annual necessity, in virtue of the success of this clever and original beginning.

## Student Government Elections.

Tuesday, April twenty-first, there was the general feeling of excitement and tenseness which always comes with Student Government elections. And long before the big bell tolled out its ten strokes, nearly all the college was eagerly waiting. Ruth Hanford was announced the next President of Student Government and 1909 in wild enthusiasm rushed to the third floor and escorted Miss Hanford out through the South door around to the North porch.

The girls gathered close around the steps and cheered and called for speeches. Miss Hanford, Miss Baird, Miss Pendleton, Miss Cope and Miss Barrow all responded to the calls, and later after Esther Randall had been announced Secretary of Student Government, and after 1910 had expended a little enthusiasm, Miss Fuller, Miss Carpenter, Miss Butterfield and Miss Marie Warren also spoke and added their congratulations to the College in general and to 1909 in particular.

The cheering was continued in centre and 1909 jubilated from their long past Freshman position in third floor centre down to first floor, even usurping 1908's place in centre. We all echoed the Senior's plea, "We want to come home," for it is much too early to think of sending 1908 away yet. In the evening the classes sang in centre instead of on the steps.

Wednesday, April twenty-second, the other officers were announced: Margaret Kennedy and Frances Taft, Vice-Presidents; Harriet Henchliff, Treasurer; and Mabel Lee and Elsie West, the Joint Committee.

From the speeches and the spirit of all, the attitude of the college was one of enthusiasm and ardent hope for Student Government throughout the year, rather than cheers and outward loyalty on election day only.

# College News.

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ALUMNÆ EDITOR,
Caroline Fletcher.
MANAGING EDITORS.
Anna Brown, 1909 Sally King, 1909
Dorothy Guild, 1910

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## EDITORIAL.

Spring at Wellesley is the season when it is the hardest matter in the world to study. There are so many things that entice us to play; when we are not going to college festivals we are working on committees for them, and when there is no call-out for sports the weather gets into our blood and lets us idle away a whole morning without a single twinge of conscience. In consequence we do not do our work. We let it slip altogether, or else study with such dispatch that the lesson stays in our minds only long enough for the recitation and then is promply forgotten to make room for the next necessary dose. This is really much more serious than seems possible when we are considering only the gain of the happy-go-lucky spring days. But now is the time when we should be getting that larger grasp of each subject which has never been possible before. We ought to be able to see by this time to what end the accumulation of daily assignments has been bringing us, and what is the relation of each subject to other work. Half the value of a course depends upon whether we realize what we have acquired through it toward our education. This is the time to be making such discoveries, to be settling the work we are doing now against what we did at the beginning, to see what has been gained in the months between. Such an adjustment is impossible when the last work of the year is done hastily or carelessly. We have a final paper in one course, or perhaps the upper-class girls say that the June examinations are not so hard as Midyears; so we slur over a piece of work with the hopeful feeling that we shall never be held responsible for it. Perhaps not; yet by shirking now we are losing an opportunity to finish a year's work well and thoroughly, in a way that will count toward our best development.

As Barnswallows choose their leader for next year, may they find a girl who will lead with unabatting zest, the merriment of a whole college. Such a pleasant yet difficult task must fall to a girl who not only loves fun herself, but wants others to love it, and more than that, can show them the way. All through the year she will hold this spirit unflaggingly, will desire to bring the mass of the college together in play, and to give girls a chance to know each other through merriment. She is the one who provides a recreation to which all are welcome.

For that she needs ingenuity. We weary of the old, and are attracted by the novel, so she has to devise new schemes of amusement, pleasant yet simple enough for a mass of girls to enjoy together. The Barnswallow entertainments which the classes do not provide have to be kept interesting by the ingenuity of the president. In her work with the class entertainments, as well as in the other, a certian dramatic discrimination is needful for good critical work.

In her management she needs the poise which a clear business head can give, else the details of management will prove burdensome; and in her leadership of girls she needs tact and attractiveness. But before all other qualities she must have a lasting enthusiasm, and a love of the spirit of play which she gives to all at the Barn.


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## COLLEGE CALENDAR.

Thursday, April 30, 7.30 P.M., in College Hall Chapel, Meeting of the Christian Association Leader, Miss Alice Draper.

Saturday, May 2, 3.20 P.M., in College Hall Chapel, address by Miss Conant of the Walnut Hill School to students intending to teach. Subject: "The Qualifications and Work of Teachers in Private Schools."

7.30 P.M., in the Barn, Agora Open Meeting.

Sunday, May 3, 11 A.M., services in Houghton Memorial Chapel. Sermon by Mr. John R. Mott of New York City.

7.30 P.M., vespers, address by Mr. Mott. Subject: "A World View."

Monday, May 4, 3-6 P.M., in the Barn, 1909 Class Social.

7.30 in Billings Hall, concert by the Wellesley College Orchestra

Tuesday, May 5, 4.20 P.M., in Billings Hall, recital by students of the Music Department.

## COLLEGE NOTES.

The regular meeting of the Science Club was held in the Whitin Observatory, Tuesday evening, April 21, at 7.30 P.M. Miss Fisher, Department of Geology, spoke on the lateral movement of rivers. She described the various methods by which rivers may change their course, but particularly the method known as the partition process, which she has specially investigated.

Fräulein Woltereck entertained Herr Wendling, Concert meister of the Boston Symphony Orchestra; Herr Amtsrichter Dr. Neitzel; Herr Regierungsassessor Dr. Simon; and Herr C. Siebeck on Monday, April 20. After dinner in the T. Z. E. House, an informal German reception was held. Herr Wendling played, and Herr Neitzel improvised on the piano from Wagnerian themes.

Harvard has established a graduate school of business administration on the same basis as the other professional schools there. The course will cover two years; and instruction will be offered in such lines as economic history, commercial law, and business organization.

Mrs. Edward L. Gulick (Harriet Farnsworth, 1887) held a reunion of Camp Aloha, her summer camp for girls, at the Phi Sigma House, Saturday, April 18th.

Dr. Frances Lowater of the Department of Physics of Bryn Mawr College spent Saturday and Palm Sunday at College as the guest of Professor Colin. She was entertained at tea at the Shakespeare House, enjoyed meeting members of the Faculty, and visited with much interest the various buildings which represent the life of our community. She expressed enthusiastic admiration of our beautiful campus.

The College Settlements chapter gave their regular monthly entertainment at Denison House, Thursday evening, April 23. Easter songs were sung by members of the choir, and a play was given: "The Return of Deborah," by Emily Calloway, 1906. Those on the committee were: Edith Gordon and Hattie La Pierre, 1908; Maude Frantz and Edith Bryant, 1909; Alice Morton and Edith Wilde, 1910; and Edith Koon (chairman) and Grace Fraser, 1911.

The Wellesley College Orchestra will give its second concert next Monday evening. Besides the orchestra numbers, Miss Margaret Whitney will sing, and Miss Mary Noss will play the Grieg concerte for the piano with the orchestra. Tickets are twenty-five and fifty cents, and may be obtained of Miss Wheeler, Billings Hall, or of members of the orchestra.

The librarian of Columbia University will have room for five apprentices during the coming academic year. This is an exceptional opportunity for those who wish to familiarize themselves with the various forms of library work and administration. There is no formal examination required of applicants, but preference will be given to those who are college bred. Applications should be addressed to Miss Harriet B. Prescott, and must be filed before June 15.

The managers of a vacation home for working girls wish to find someone who can take charge of the vegetable garden during the summer. This position was held by a Wellesley graduate last year who found the work not difficult, and the environment delightful. In order to introduce the newcomer, this former student would be glad to spend the first two weeks of the period of service at the vacation home at work in the garden with her. For further inquiry please address Miss Caswell, 130 College Hall.

President Griffiths of Oahu College, Honolulu, Hawaian Islands, wishes to find several teachers for grade work and also a teacher of French. Further inquiry may be made of Miss Caswell.

**FOUND.**—A gray sweater was left at the rooms of Mrs. Vinal, dressmaker, in the Square. Will the owner please call for it?

**NOTICE! TO THOSE FORMERLY OF 1908.**

Will all those former members of 1908 who expect to return for the Class Supper on Tuesday, June 23, notify Miss Eleanor Piper, 338 College Hall, AT ONCE.

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NOTICE:—Mr. Odin Fritz herewith wishes to thank the Class of 1908 for the honor and pleasure in voting him 1908 class photographer. Taking this opportunity to further impress it upon the Students desiring photographs to make appointments for sittings as early as possible to insure better attention and absolutely satisfactory work—otherwise sometimes slighted on account of time limit. Other classes are afforded the same rates and most cordially invited. Respectfully, ODIN FRITZ.

## COLLEGE NOTES—Continued.

Wild flowers observed since April 16:

Saxifrage.
Red Cedar.
Pennsylvania Sedge.
Lady's Tobacco.
Larch.
Arbor Vitæ.
Winter Cress.
Gill-over-the-ground.
Hearts'-ease.
Henbit.
Box Elder.
Silver-leaf Cinquefoil.
Sorrel (Sheep).

Birds to be looked for during the first week in May:

Chebee.
Kingbird.
Baltimore Oriole.
Bobolink.
Catbird.
Yellow Warbler.
Northern Yellow-throat.
Black-throated Green Warbler.
Chestnut-sided Warbler.
Parula Warbler.
Redstart.
Ovenbird.
Water-thrush.

## MRS. WENTWORTH'S READING.

On Monday evening, April 20, a very enthusiastic audience gathered in College Hall Chapel to hear Mrs. Marian Craig Wentworth read Haufman's "Sunken Bell."

Mrs. Wentworth is a woman of remarkable charm, both in appearance and in personality, and there could have been few present at her reading who did not feel the power of her magnetism.

It is unfortunate that this reading followed so closely after Mr. Powers' recital on April 13, for with the memory of Mr. Powers' excellent performance so fresh in our minds we are perhaps inclined to be too critical and to notice faults in Mrs. Wentworth's work which at another time might have been overlooked.

"The Sunken Bell" is a selection difficult both of interpretation and presentation. As Mrs. Wentworth explained, there are two ways of appreciating it—first, for the beauty of the poetry itself and of the simple fairy-story, and second, for the deeper significance that lies beneath. It was, probably, the attempt to grasp this inner meaning that called forth all of our mental energies and sent us away at the close of the performance with a feeling of weariness rather than with the sense of being refreshed that we felt last week.

The musical accompaniment seemed to detract rather than to add to the charm of the reading. The piano was most effective in the notes of the booming bell, but in many places it served only to render the reader's voice indistinct.

But it must not be thought that Mrs. Wentworth's reading was not enjoyable, or that there is nothing good to say about it. The personal charm of Mrs. Wentworth, combined with her sympathetic voice alone made it worth while to have heard her, and considering the difficulty of the selection that she had to present, Mrs. Wentworth is worthy a great deal of praise for her presentation.

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## CHRISTIAN ASSOCIATION MEETING.

The Christian Association meeting on April twenty-third was led by Miss Martha Cecil. Miss Cecil made two announcements before she spoke on the subject of the meeting.

She told us first about the work of the Summer Bible Schools in large cities. These schools are in charge of college men and women. They aim to keep the children of the poorer classes off of the street in the morning. The session lasts from nine to eleven. The first part of the time is given to telling a Bible story in a very simple way, and to singing, while the last hour is spent in manual work. A pamphlet about the work of the schools has been posted on the Christian Association bulletin board.

The second announcement was that Dr. Denison is coming out this spring to give a course of lectures on the "Social Significance of Jesus' Teachings." These lectures will be along the same line but will not be identical with the lectures that he gave last year. The first meeting of the class will be held on Tuesday evening, April twenty-eighth, at 7.30 P.M., in College Hall Chapel.

Miss Cecil's subject was "Decision of Character." She spoke of the broad meaning of the subject. It means the knowledge of what one thinks is right, and living up to that knowledge. It is the very backbone of our Christian life. We can find examples of this quality in Cromwell, Washington and preeminently in Martin Luther. Decision of character will help us to face our temptations squarely and to overcome them.

The essential qualities which give this firmness are, first, confidence in one's own judgment and self-respect, and next, carrying out one's decision in action. Miss Cecil warned us that many people who have great firmness in carrying out what they think is right, are very disagreeable. We must look at the example of Christ who was very firm, and very strong, and yet was gentle and forgiving toward the weaknesses of others.

The only way to gain this firmness of character is to have some great moulding principle in our life. We can not have a greater motive than Christ expressed when he said, "My meat is to do the will of him that sent me, and to finish His work."

## SOCIETY NOTE.

A meeting of the Phi Sigma Fraternity was held in the Chapter House, April, 21, 1908. The following program was presented:

Folk Lore News.....Miss Manwaring
The End of the Cuchulainn Story.....Isabel Rawn
The Death of Cuchulainn.....Arranged by Isabel Rawn
Cairfre Waifer.....Elsa Chapin
Erc, his son.....Katherine S. Hazeltine
Cuchulainn.....Anna Macfarlane
Cathbad, the Druid.....Cornelia Fenno
Druids.....Cora Morrison, Caroline Spaulding, Emily Ward
Dachtire.....Blanche Fishback
Children of Calatin.....Alice Rossington, Josephine Butterfield, Esther Randall
Ghost of Blanad.....Persis Conant

At a regular meeting of Society Tau Zeta Epsilon on April twenty-second, Miss Adele Lathrop was formally received into membership. Afterwards the following program was given:

Papers.
Veronese.....Irvina Hersey
Tintoretto.....Edith Bryant
Current Art Notes.....Irvina Hersey
Current Music Notes.....Jennie Van Etten
Life of MacDowell, Songs by MacDowell.....Hetty Wheeler

Pictures given were:
Madonna and Doners.....Veronese
Models: Helen Legate, Clara Gregg.
Portrait of a Lady.....Veronese
Model: Miriam Loder.

The following Faculty and former members were present: Fraulein Müller, Miss Alice Van V. Brown, Miss Margaret Jackson, Miss Mariana Cogswell, '90, Miss Emily McClary, '99, Miss Marion Lowe, '02, Miss Hetty Wheeler, '02, and Miss Flora McKinnon, '07.

## ECONOMICS LECTURE.

Miss Kingsbury and Miss Marshall of Boston addressed the members of the Economics Club on Friday evening, April 24. Miss Kingsbury told of the falling off in the numbers of the skilled, and the increase in the numbers of the unskilled workmen in the United States. The cause of this state of affairs she had investigated, as a member of the Commission on Industrial and Technical Education; and the dearth of skilled laborers, she found, grew out of the fact that the boys and girls who left school at fourteen, were, almost without exception, enrolled in one of the juvenile industries.

These industries—running errands, managing elevators, and the like—offered no chance of advance, and prepared the child for no better position; so that, when the boys and girls outgrew these industries they drifted into factories where only low grade labor was demanded, and a correspondingly low wage was paid. The Commission found that seventy-five per cent. of the parents were willing to give their children an industrial education; but no opportunity for such an education was offered.

Miss Marshall then told of the founding of a school that should give the North End children a bit of preparation in some skilled industry. The school began four years ago with fourteen, and now has one hundred and forty girls. They are taught the rudiments of millinery, dressmaking, straw hat making, and machine running. The aim of the school is not to teach whole trades, but to give the child an idea of the general, underlying principles of her particular industry, to give her a start in the right direction, so that she may not be obliged to enter one of the juvenile industries.

Tho the school has been established only four years, the girls who first went out from it have now worked up to good positions, with a chance of further advance. Miss Marshall showed clearly the practical value of the Industrial School, and the advisability of establishing more schools of the same type.

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## LECTURE BY MR. SARGENT.

Mr. Franklin H. Sargent, president of the American Academy of Dramatic Arts, New York City, gave an interesting lecture on Wednesday afternoon at the Alpha Kappa Chi House. Students in Greek courses were the guests of the society. Mr. Sargent spoke of the Greek drama from a practical rather than literary point of view. He was associated several years ago with Mr. Belasco in staging "Electra" in New York, and his lecture showed intimate practical knowledge of his subject. While Mr. Sargent's school is not restricted to presentation of Greek drama, yet this is the line of work in which he is especially interested. Mr. Sargent sails this May for Greece for further personal research in this work.

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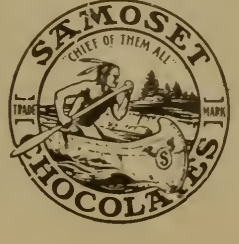


## MUSIC NOTES.

Third Supplementary Recital, Billings Hall, Monday, April 27, 1908, 7.30 P.M. Miss Hurd, Piano. Mr. Bertram Currier, 'Cello. Mr. Albert T. Foster, Violin.

PROGRAM.

PIANO, VIOLIN, 'CELLO: Trio, C minor, Op. 1, No. 3, Beethoven
PIANO AND 'CELLO: Sonata, A minor, Op. 36, Grieg
PIANO AND VIOLIN: Two movements for Suite, Op. 34, Emile Bernard
Allegretto.
Allegro appassimato.

Student Recital, Tuesday, April 28, 1908, at 4.20 P.M., Billings Hall. Miss Ethel Ayford, Grad., Piano. Miss Thetis G. Questrom, 1908, Soprano.

PROGRAM.

PIANO: Theme and variations from Sonata, Op. 26, Beethoven
VOICE: Recitative and Aria from "Nozze di Figaro," Mozart
Two old French Songs.
PIANO: Moment Musical, Op. 94, No. 1 ..... Schubert
"In Autumn" ..... Moszkowski
VOICE: Three Schubert Songs.
PIANO: Herberge } ..... Schumann
Vozel als Prophet }
Waltz in A flat, Op. 42 ..... Chopin
VOICE: A Norwegian Song ..... Lozé
"Out in the Open Meadows" ..... Stewart
"Spring is Here" ..... Edith Dick
TWO PIANOS: Rondo, Op. 73 ..... Chopin

## ART NOTES.

ART EXHIBITIONS NOW OPEN IN BOSTON.

MUSEUM OF FINE ARTS: Exhibition of Lithography.
VOSE'S GALLERIES: French Masters of 1830.
ROWLAND'S GALLERIES: Mr. Schroff's Paintings.
MILTON PUBLIC LIBRARY: Mr. Hudson's Pictures.
GILL'S GALLERIES: American Paintings.
BOSTON PUBLIC LIBRARY: Modern Dutch Art.
DOLL & RICHARDS': Mr. Robinson's Watercolors.
HANCOCK SCHOOL: North End Art Exhibition.
BOSTON CAMERA CLUB: Photography.
BOSTON CITY CLUB: Mr. Bicknell's Etchings.
R. H. STEARNS' GALLERY: Mr. Spaulding's Watercolors.

## THEATER NOTES.

TREMONT THEATER: "The Man of the Hour."
MAJESTIC THEATER: Nazimova in "The Doll's House."
HOLLIS-STREET: Robert Edeson in "Classmates."
COLONIAL THEATER: "The Parisian Model."
PARK THEATER: Rose Stahl in "The Chorus Lady."

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## IMPORTANT BOATING NOTICE.

A meeting of all those interested in boating was held in College Hall, Friday evening, April 17. The object of the meeting was to suggest plans for improving our methods of rowing and paddling, for securing some sort of shelter for our skiffs, which cannot be properly cared for under present conditions, and to discuss the question of introducing swimming into the college. A discussion of "Float" followed and it was agreed that we do not make use of all the possibilities of that occasion.

Under the name of Skiff Owners, a branch of the Rowing Club was formed to work up these several lines of water sports. Committees were appointed to take charge of rowing, paddling and swimming. They will post notices on the Physical Training Bulletin Board. Look there for further information!

As to "Float," do we not all realize that interest in it is rather weak, and that while our guests seem to enjoy it, most of the girls pronounce it a bore? Now isn't the reason for this because we do not put enough of ourselves into the fete? Float means the exhibition work of the class crews, and of course, we all appreciate the splendid part they play. But there is another part which might enter in—an expression of the spirit of the whole college—that spirit which makes our Tree Day so beautiful and never-to-be-forgotten.

A committee has been at work looking up ideas for a possible pageant in which decorated skiffs would take part. An Elizabethan water pageant with its lantern-hung, flower-bedecked boats bearing members of Queen Elizabeth's court, various sea divinities, and nymphs, has great possibilities; and if the girls are willing to work together to bring it about, it can be made a success. The details of such a pageant will be presented at a meeting, the date of which will be posted on the Physical Training Bulletin Board.

Will all the girls who have boats and are willing to enter such a pageant, please indicate the fact on the list which is posted?

We want the interest, not only of skiff owners, but of everyone in college. We want your suggestions for Float, we want your co-operation in plans for swimming, rowing and paddling, for we have many problems in which you can help us; and above all, we want your enthusiasm!

SKIFF ROWING COMMITTEE,

Edie M. Bartlett, '08, Chairman.
Emily C. Moore, '08.
Leslie Connor, '09.
Bertha Cottrell, '10.
M. Carol Scott, '11.

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## ALUMNÆ NOTES.

**In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.**

Professor George Herbert Palmer's "Life of Alice Freeman Palmer," recently published by Houghton, Mifflin and Company, will be of great interest to all Wellesley students, past and present. To quote from the announcement, "This is a remarkable record of the life of a remarkable woman,—at once a brilliant study of a typical American woman, whose life work was of historical importance in the development of education in America, and an intimate picture of a vivid and attractive temperament."

Miss Florence Converse, 1893, who is this year Reader in the department of English Literature, has been given an appointment on the new Editorial staff of the Atlantic Monthly.

Dr. Charles H. Bunting, who is at present at the University of Virginia, has accepted the position of Professor of Pathology at the University of Wisconsin. Dr. Bunting is the husband of Carlotta Swett, 1896.

Mrs. Alice Upton Pearmain, 1883, has recently returned from a brief trip abroad.

Mrs. Marie Whitney Thorndike, 1897, and Miss Eliza Bateman, 1894, have spent part of the winter in Bermuda.

Miss Edith H. Gregory, 1887, whose permanent address is the National Cathedral School, Washington, D. C., has been spending some time in Oxford, England.

Miss Clara H. Shaw, 1897, has the office of Purveyor, in the Woman's College of Baltimore. Her duties include, besides the buying for the four houses of the College, a general oversight over meals and the other domestic arrangements of these halls.

Miss Arrietta Snyder, 1891-93, taught some years after leaving Wellesley, besides taking various courses at the Normal College at Albany, New York; she has taught at the normal college in New Palz, New York, has taken her degree at Barnard, and is now teaching Mathematics in Trenton, New Jersey. She is also meanwhile working for her master's degree at Columbia University.

The present address of Mrs. Burris A. Jenkins (Mattie M. Hocker, 1893), is 3239 Flora avenue, Kansas City, Missouri. Mr. Jenkins is Pastor of the Linwood Boulevard Christian Church, of that city.

Miss Claire Jaquith, 1906, has been since November in training under the Associated Charities in Boston.

A Woman's College Club has recently been formed in Malden, Massachusetts, with a charter membership of about thirty. Its secretary is Miss Winifred Hawkridge, 1906.

Miss Bertha E. Davis, 1902, is working in the Brookline (Massachusetts) Public Library.

Miss Katharine Lane and Miss Helen Holmes, 1889, recently made flying visits to various classmates in a trip to Norfolk, Virginia, Washington and Philadelphia.

After a month of oral examinations with the three professors whose courses she has taken this winter at the University, Miss Katherine Schöpperle left Munich on the fifth of April for a trip through the Black Forest. She says, "We enjoyed the hospitality of many good farmers of the Black Forest. The people are wonderfully kind and courteous as well as sharp-witted and intelligent. Rotenburg is no less picturesque than history paints it. The old towers, gateways and city walls, as well as the houses themselves are just as the middle ages made them, and the people are just as slow-witted as if they had aged with the

## ALUMNÆ NOTES—Continued.

town. Miss Schöpperle after a visit to Wurzburg, Nürnberg and Dresden, will go to Berlin for the summer semester. She may be addressed at the University of Berlin.

### CHANGES OF ADDRESS.

Mrs. William S. Phillips (Grace D. Sweetser, 1891-95), 121 Fisher avenue, White Plains, N. Y.

Mrs. Austin Hazen (Clare May Robinson, 1906) Thomaston, Conn.

Mrs. H. N. Baker (Chloe Curtis, 1900) 81 Boston avenue, West Medford, Mass.

Miss Mary M. Disque, 1897, 705 Aiken avenue, Pittsburg, Pa.

Mrs. Joseph Sidney Francis (Kate W. Nelson, 1895) 104 Harvey street, Germantown, Pa.

### ENGAGEMENT.

The engagement is announced of Helen M. Coale, 1903, to Mr. H. S. Worthington, M. A., Associate Professor of Modern Languages in the Virginia Polytechnic Institute.

### MARRIAGE.

BIRDSALL—MILLIKEN. April 21, 1908, in Lawrence, Massachusetts, Miss Ruth May Milliken, 1904-1906, to Dr. John Morrison Birdsall.

### BIRTHS.

December 11, 1907, in Parkersburg, West Virginia, a son, Francis Williams, to Mrs. Lucius Smith Hall (Belle Smith, 1903).

April 2, 1908, in Germantown, Pennsylvania, a son, James to Mrs. Joseph Sidney Francis (Kate Winthrop Nelson, 1895).

April 11, 1908, in Chester, Pennsylvania, a daughter, Mary Elizabeth, to Mrs. George Booth Harvey (Evangeline Lukens, 1903).

April 15, 1908, in New York City, a son, Roswell H., Jr., to Mrs. Roswell H. Johnson (Mary Simonds, 1897).

## LIBRARY NOTES.

### RECENT ADDITIONS TO THE LIBRARY.

Smith, W. H.: Political history of slavery.
Soothill, W. E.: A typical mission in China.
Stephens, W. R. W.: English church; from the Norman conquest to the accession of Edward I.
Stewart, C. B.: Investigation of centrifugal pumps.
Stuntz, H. C.: The Philippines and the Far East.
Swettenham, Sir F. A.: British Malaya.
Symonds, E. M.: Lady Mary Wortley Montagu and her times.
Symons, Arthur: Studies in seven arts.
Tait, P. G.: Scientific papers, v. 1.
Thompson, Holland: From the cotton field to the cotton mill.
Thoreau, H. D.: Walden; ed. by Watts-Dunton.
Thornton, D. M.: Africa waiting.
Thorp, F. H.: Outlines of industrial chemistry.
Thwing, C. F.: College training and the business man.
Thwing, C. F.: Hist. of higher education in America.
Tschaïkowsky, Mme. Modest Il'ich.: Life and letters; ed. by Rosa Newmarch.
Underhill, Evelyn: Miracles of our Lady Saint Mary.
Veblen, T. B.: Theory of business enterprise.
Ward, Mrs. Humphrey: Fenwick's career.
Watson, John: St. Jude's, by Ian Maclaren, pseud.
West, W. M.: Modern history; Europe from Charlemagne to the present time.
Wheatley, H. B.: Notes on the life of J. P. Collier.
Wilkins, M. E. afterward Mrs. Freeman: By the light of the soul.
Willis, Bailey: Research in China.
Withey, M. O.: Tests on plain and reinforced concrete.
Woodward, W. H.: Studies in education during the age of the Renaissance.
Yeats, W. B.: Poetical works. 2v.


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Young, J. W. A.: Teaching of mathematics.
Zwemer, S. M.: Arabia.
Zwemer, S. M.: Mohammedan world of to-day.
Zwemer, S. M.: Raymond Sull.

Nutt: Cuchulainn, the Irish Achilles.
Nutt: Fairy mythology of Shakespeare.
Paget: Genius loci.
Painter: Great pedagogical essays.
Pearl: Variation and differentiation in Ceratophyllum.
Pierce: Studies in auditory and visual space perception.
Prince: The dissociation of a personality.
Ramsay: History and art of the eastern provinces of the Roman Empire.
Richards: Further researches concerning atomic weights of potassium, etc.
Richards: Compressibilities of the elements.
Ringwalt: Briefs on public questions.
Roe: Twenty-fourth regiment Mass. volunteers, 1861-66.
Sageret: Les grands convertis.
Schumacher: Leon Battista Alberti u. seine bauten.
Séché: Alfred de Vigny et son temps.
Shaw: John Bull's other island, and Major Barbara.
Slosson: Dumb foxglove, and other stories.
Smith: Tides of Barnegat.
Ticknor: Life of W. H. Prescott.
U. S. Census bureau:
Insane and feebleminded in hospitals and institutions, 1904.
Manufactures, 1905.
Paupers in almshouses, 1904.
Prisoners and juvenile delinquents in institutions, 1904.
Statistics of cities having a population of over 30,000, 1905.
Statistics of women at work, 1900.
Wealth, debt, and taxation.
Weston: King Arthur and his knights.
Macfall: Ibsen.
Mill: Siege of the South Pole.
Kühnemann, Eugen: Schiller.
Lagerborg, Rolf: Das gefühlsproblem.
Lincoln House, Boston: Social work; monographs.
Mahaffy, J. P.: Silver age of the Greek world.
Maitland, F. W., editor: Life and letters of Leslie Stephen.
Rice, I. L.: How the geometrical lines have their counterparts in music.
Shakspere, William: Life of Timon of Athens; edited by Willis Vickery.
Spillane, Daniel: History of the American pianoforte.
Storm, T., and Keller, G.: Der briefwechsel zwischen Storm und Keller; hrsg. von Köster.
Studies in philosophy and psychology by former students of C. E. Garman.
Taft, W. H.: Special report on the Philippines.
Thédenat, Henry: Pompéi.
Traver, Hope: Four daughters of God.
Wilson, L. R.: Chaucer's relative constructions.